



Australian Carriage Driving Society Inc.
Novice Level Test A 2021 (80m or 100m Arena)
 For all Classes – Recommended for Four-in-Hand and Tandem

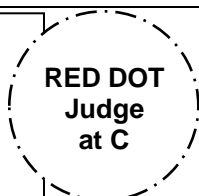
Competitor No: _____

MOVEMENT			DIRECTIVES	MARK	COMMENTS
1	A X	Enter, Working Trot Halt, Salute	Straightness on centreline, balance in transition, quality of halt, immobility		
2	X C C-H-E	Proceed Working Trot Turn Left Continue Working Trot	Transition to Trot, contact, correct lateral bend in turns		
3	E E-K-A	Circle Left 30m Working Trot Continue Working Trot	Correct lateral bend on circle, impulsion, accuracy of figure		
4	A-F F-X-H H-C	Continue Working Trot Diagonal Working Trot Continue Working Trot	Straightness and lateral bend, contact, impulsion		
5	C-M-B B	Continue Working Trot Circle Right 30m Working Trot	Correct lateral bend on circle, impulsion, accuracy of figure		
6	B-F F-A-K	Working Trot Working Walk	Balance in transition, quality of Walk, relaxation		
7	K-X Btw X-M	Lengthened Walk Transition to Working Walk	Lengthening of stride and frame, rhythm and regularity		
8	M M-C C-A	Working Trot Continue Working Trot Serpentine 5 loops Working Trot (3 loops in 80m arena)	Suppleness, change of lateral bend, accuracy of figure, contact		
9	A-F F-X-H H-C	Continue Working Trot Lengthened Trot (show a few strides either side of X) Working Trot	Lengthening of stride and frame, impulsion, transitions, rhythm		
10	C-M-B B-X-E E-K-A	Continue Working Trot Turn Right, Turn Left Continue Working Trot	Suppleness, correct lateral bend, impulsion, contact		
11	A X	Down Centreline Working Trot Halt 4 – 5 seconds	Transition to halt, immobility, quality of halt, straightness on centreline		
12	X	Rein Back 3 – 4 steps Walk Forward	Willingness to step back, relaxation, contact		
13	X-G G	Working Trot Halt, Salute	Straightness, relaxation, quality of halt, immobility		

Leave Arena at a Working Trot

COLLECTIVES				
14	Paces	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.		
15	Impulsion	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		
16	Obedience & Lightness	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		
17	Driver	Use of aids, handling of reins, whip and voice. Driver's position.		
18	Presentation <small>Hat, Whip, Gloves, Apron, Reflectors</small>	Appearance of driver and groom. Cleanliness, condition of horse/s, harness and vehicle.	CDE only	

Penalties (awarded by Judge at C only), e.g.
 Error of Course, Disobedience, Dismounting
 1st Incident – 5 marks _____
 2nd Incident – 10 marks _____
 3rd Incident – Elimination _____
 Other Penalties: _____



Sub Total _____
 Less Penalties _____
TOTAL _____

Total Possible – GDD 170
 CDE 180
 CDE Scoring Factor – 0.888

Judge's Name: _____

Judge's Signature: _____

Position Judged from: _____

Date: _____