

# FEI Driven Dressage Test 9 for Singles (100m x 40m Arena)

## Judges' Scoresheet

Competitor No: \_\_\_\_\_

MOVEMENT			DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter at Working Trot Halt. Salute	Driving straight on centre line Transition to halt, immobility		
2	X-G-C-M	Collected Trot	Transition to Collected Trot, impulsion, rhythm, bending		
3	M-X-F F-A-D	Extended Trot, 4m curve over X Working Trot	Transition to Extended Trot, impulsion, rhythm, balance. Transition to Working Trot		
4	D-L L	Collected Trot <i>Reins in one hand</i> , Circle right 20m, Circle left 15m	Accuracy, impulsion, bending		
5	L-I	<i>Reins at will</i> . Extended Trot	Transition to Extended Trot, impulsion, quality of step, regularity		
6	I I-G-C-H	<i>Reins in one hand</i> , Collected Trot. Circle left 20m, circle right 15m <i>Reins at will</i> . Working Trot.	Transition to Collected Trot, accuracy, impulsion Transition to Working Trot		
7	H-X-K K-A	Extended Trot, 4m curve over X Working Trot	Transition to Extended Trot, impulsion, rhythm, balance. Transition to Working Trot		
8	A	33m loop to left. Working Trot. Halt perpendicular to centre line. Driver on centre line	Regularity, bending. Transition to Halt		
9	Centre Line	Halt for 10 seconds	Immobility, transition to Walk		
10		33m loop to right - Walk Halt. Driver on centre line	Freedom, regularity, relaxation Transition to Halt		
11	Centre Line	Rein Back 5 steps	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12	Centre Line-M	33m loop to left – Collected Trot	Impulsion, rhythm, bending		
13	Between M and C X	Canter 50m loop, left lead, left rein to X. Collected Trot	Transition to canter. Regularity, lightness, accuracy Transition to Collected Trot		
14	X	Collected Trot 30m ½ Circle right, to centre line	Impulsion, rhythm, bending		
15	Between Centre Line and V	Canter right, right lead, 40m circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16	P-F-A-P-B	Working Trot. Half circle, returning to track at P	Transition to WT Rhythm, bending, regularity		
17	B-M M-H	<i>Reins in one hand</i> 15m deviation, Working Trot, <i>Reins at will</i> , Working Trot	Accuracy, bending, regularity		
18	H H-B	Collected Trot, circle left 10m Extended Trot	Transitions, accuracy, impulsion. Quality of trots		
19	B B-K	Collected Trot, circle right 10m Extended Trot	Transitions, accuracy, impulsion. Quality of trots		
20	K-D D-G G	Collected Trot Extended Trot Halt, salute	Transitions, impulsion, accuracy		
<b>Leave Arena at a Working Trot at 'A'</b>					

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COLLECTIVES				
21	Paces	Regularity, freedom		
22	Impulsion	Moving forward, elasticity of steps, relaxation of the back. Engagement of hindquarters		
23	Obedience & Lightness	Acceptance of the bit. Response to the aids, willing and without resistance. Correctness of bend, suppleness.		
24	Driver	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions.		
25	Presentation <small>Hat, gloves, whip, apron, reflectors</small>	Appearance of driver and groom, cleanliness, fitness and matching and condition of horse, harness and vehicle.	CDE Only	ONLY SCORED AT A CDE

Maximum Points 240/250 (Coefficient = 0.64)

**Penalties** (awarded by Judge at C only), e.g.

Error of Course, Disobedience, Dismounting

1<sup>st</sup> Incident – 5 marks \_\_\_\_\_

2<sup>nd</sup> Incident – 10 marks \_\_\_\_\_

3<sup>rd</sup> Incident – Elimination \_\_\_\_\_

Other Penalties: \_\_\_\_\_

Sub Total

Less Penalties

**TOTAL**

Name of Judge: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

Position: \_\_\_\_\_

Date: \_\_\_\_\_