## FEI 3\* B HP1 (100m x 40m Arena) Horse and Pony Singles Judges' Scoresheet

Competitor No:	
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		MOVEMENT	DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter at Working Trot. Halt. Salute	Driving straight on centre line, transition to Halt. Immobility.		
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	H-E	Extended Trot	Transition to Extended Trot, Impulsion rhythm and balance		
4	E-X X-B	Collected Trot Half circle left, reins in one hand Followed by Half circle right, reins in one hand	Accuracy, impulsion, bending. Change hand straight on centreline. Correctness of figure		
5	B-F F-A-D	Extended Trot, reins in one hand. Working Trot, reins at will.	Transition to Extended Trot., Impulsion Transition to Working Trot, impulsion Contact, bending		
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)		
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion.		
8	R-X-V-K	Extended Trot	Transition, rhythm, impulsion, contact, lengthening.		
9	K-A-D D-R	Working Trot. Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left).		
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion		
11	S-E	Walk	Regularity, quality of steps, contact.		
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy		
13	P-F F-D	Collected Trot. Half 20 m circle right	Transition, balance, contact		
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact. Rhythm, uphill tendency		
15	L L-X	Collected Trot Loop 20m (15m) left.	Transition, accuracy, bending, collection, contact		
16	Х	Halt 8 seconds, Driver on Center line	Immobility, on the bit, square, transition into and out of halt.		
17	X-I	Collected Trot, loop 20m (15m) right	Transition, accuracy, bending, contact.		
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency		
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness		
20	F-A-K K-E E-X	Working Trot. Extended Trot. Collected Trot.	Transitions, lengthening of frame and steps, impulsion		
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness		
22	X-B B-M M-C-H	Collected Trot. Extended Trot. Working Trot.	Transition, rhythm, impulsion, contact, lengthening of frame & steps. Transition, bending		
23	H-E	10m deviation, reins in one hand (clearly visible free hand),	Accuracy, bending, impulsion		
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition, accuracy, bending, quality of collection, contact		
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit		
			Sub-total carried forward		

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Judges' Scoresheet

COL	COLLECTIVES					
26	Paces	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony)				
27	Impulsion	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)				
28	Obedience & Lightness	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation				
29	Driver	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.				
30	Presentation	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.	CDE Only	ONLY SCORED AT A CDE		
MAX	MAXIMUM POINTS: 290 or 300			CO-EFFICIENT = 0.5333		
		ТОТА	-			

The scale of Marks is as	To mark	on POJ's sheet ONLY
follows:	Tomark	on 1 00 3 sheet OILL
ioliows.	Errors of (	Course, Disobedience and
10 Excellent		ng of Grooms are
9 Very good		as follows:
8 Good	p o aoo	
7 Fairly good	1st incider	nt - 5 penalty points
6 Satisfactory		ent - 10 penalty points
5 Sufficient	3rd incide	nt – Elimination
4 Insufficient		
3 Fairly bad		
2 Bad		
1 Very bad		
0 Not performed		

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Printed Name:

Judge's Signature:

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