

FEI 3* A HP4 (100m x 40m)

For all Classes

Competitor No: _____

MOVEMENT			DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter Working Trot Halt, Salute	Straightness, Impulsion Transition, Immobility, on bit		
2	X-C-H	Working Trot	Transition, Bending, Impulsion		
3	H-S-P	Medium Trot	Transition, Lengthening of frame and steps, Impulsion		
4	P	Collected Trot, Circle 20m <i>Reins in one hand</i>	Transition, Accuracy, Bending, Collection, Contact		
5	P-F-A A-C	Collected Trot, <i>Reins at will</i> Working Trot, 3 deviations along centre line, each 5m apart from centre line. A-L 30m / L-I 40m / I-C 30m Right hand side	Balance, Rhythm, Transition, Impulsion, bending both sides, Accuracy, Balance, maintenance of same tempo, Contact		
6	C-M-R-I	Collected Trot	Transition, Balance		
7	I	Circle Right 20m followed by	Accuracy, Bending, Contact, smooth change		
8	I I-S-E	Circle Left 20m Reins in one hand Collected Trot <i>Reins at will</i>	Correctness of figure		
9	E-L	Walk	Freedom, Regularity, Stretching, Overstepping, Energy		
10	L	Halt 8 seconds, Driver on Centre Line	Immobility, on bit, Transition into and out of Halt		
11	L	Rein Back 3 m, move off	Obedience, quality of steps, Contact, Straightness		
12	L-F-A-K	Walk			
13	K-V V-S	Collected Trot Medium Trot	Transition, Balance, Contact Transition, Lengthening of frame and steps, Impulsion		
14	S-G-R R-K	Working Trot, ½ 40m Circle Right Extended Trot	Transition, Bending, Balance, Contact Transition, Rhythm, Impulsion, Contact, Lengthening		
15	K-A-D D-X-G G	Collected Trot Extended Trot Halt, Salute	Bending, Contact, Rhythm Transition, Straightness, Impulsion, quality of steps Transition, Immobility, on bit		
Leave Arena at a Working Trot					

COLLECTIVES					
16	Driver	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions			
17	General Impression & Presentation	Appearance of Driver and Grooms, correctness, cleanliness, harmonizing of harness and carriage. Fitness, matching and condition of horse(s), balanced picture of the complete turnout. Harmony between horse(s) and Driver			

Total Possible 170/160 (Co-efficient 0.94)

TOTAL

Position Judged from (letter) _____ Date: _____

Judge's Name: _____ Signature: _____

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