



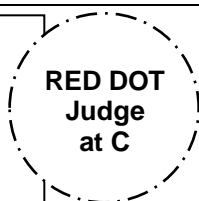
Australian Carriage Driving Society Inc.
ACDS Open Test No 1 (100m x 40m Arena)
Judges' Scoresheet

Competitor No: _____

		MOVEMENT	DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter at a Working Trot Halt, Salute	Straight on centre line Transition to halt, immobility		
2	X-C	Collected Trot	Transition to Collected Trot, straightness		
3	C-M-B-X	Working Trot	Transition to Working Trot, regularity, bend		
4	X-I-X X-L-X	Collected Trot Circle right 20m Circle left 20m Collected Trot	Transition to Collected Trot, impulsion, bend, accuracy.		
5	X-E-K-A-F	Working Trot	Transition to Working Trot, balance, bend		
6	F-B B-M	Collected Trot Deviation 10m Collected Trot Deviation 10m	Transition to Collected Trot, balance, accuracy, bend, impulsion		
7	M-C-H	Continue Collected Trot	Regularity		
8	H-S-X-P-F F-A-K	Extended Trot Working Trot	Transition to Extended Trot, balance, rhythm. Transition to Working Trot		
9	K-E E-H	Collected Trot Deviation 10m Collected Trot Deviation 10m	Transition to Collected Trot, balance, accuracy, bend, impulsion		
10	H-C-M M-R-X-V-K K-A	Continue Collected Trot Extended Trot Working Trot	Balance, bend. Transition to Extended Trot, rhythm, balance. Transition to Working Trot		
11	A-F-P-X	Walk	Transition to Walk. Freedom, regularity		
12	X	Halt 10 seconds Driver on centre line	Transition, straightness, immobility		
13	X	Rein back 3 metres	Transition, quality of steps, willingness straightness, accuracy		
14	X-S-H H-C-M	Walk Working Trot	Transition to Walk, Freedom, regularity and quality of Walk. Transition to Working Trot		
15	M-R-B B-X-M M	Collected Trot Half circle right, <i>reins in one hand</i> Return to track at M, <i>reins at will</i>	Transition to Collected Trot Accuracy, Use of reins, Rhythm, impulsion, regularity, bend		
16	M-C-H-S-E E-X-H H	Collected Trot Half circle left, <i>reins in one hand</i> Return to track at H, <i>reins at will</i>	Accuracy, Use of reins, Rhythm, impulsion, regularity, bend		
17	H-C C-M-S-B- V-F-A	Working Trot 5 loop serpentine, 20m loops, Continue Working Trot	Transition to Working Trot Rhythm, regularity, balance, bend, accuracy		
18	A-D-L L	Working Trot Collected Trot Circle right 15m,	Transitions, accuracy Rhythm, regularity, balance, bend		
19	L-I I	Extended Trot Collected Trot Circle left 15m,	Transitions, accuracy Rhythm, regularity, balance, bend		
20	I-G G	Collected Trot Halt, Salute	Straight on centre line Accuracy, immobility		
Leave Arena at a Working Trot at 'A'					

COLLECTIVES					
21	Paces	Freedom, rhythm and regularity. If multiples: maintenance of even pace and equality of work.			
22	Impulsion	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.			
23	Obedience & Lightness	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.			
24	Driver	Use of aids, handling of reins, whip and voice. Driver's position. Preparation for movements.			
25	Presentation <small>Hat, gloves, whip, apron, reflectors</small>	Appearance of driver and groom. Cleanliness, condition of horse/s, harness and vehicle.	CDE Only	ONLY SCORED AT A CDE	

Penalties (awarded by Judge at C only), e.g.
Error of Course, Disobedience, Dismounting
1st Incident – 5 marks _____
2nd Incident – 10 marks _____
3rd Incident – Elimination _____
Other Penalties: _____



Sub Total _____
Less Penalties _____
TOTAL _____

Total Possible:

CDE – 250

GDD – 240

CDE Co-efficient = 0.64

Judge Name: _____ Signature: _____ Position: _____ Date: _____