



Australian Carriage Driving Society Inc.
ACDS Intermediate Test No 3 (100m x 40m Arena)
 Judges' Scoresheet

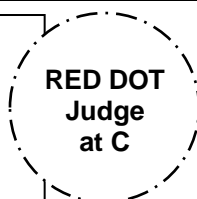
Competitor No: _____

		MOVEMENT	DIRECTIVES	MARK	COMMENTS
1	A-X X C	Enter at a Working Trot Halt, Salute, proceed Working Trot, Track Left	Straightness, impulsion & regularity of Trot. Quality of halt, immobility Transitions.		
2	C-H H-E	Working Trot Deviation 10m Working Trot	Regularity & rhythm Balance through bends. Accuracy		
3	E-V V-L L-H	Working Trot ½ Circle left, develop Collected Trot Continue Collected Trot	Balance and rhythm Bend through half circle, accuracy, transition, impulsion & engagement		
4	H-C-M M-B	Working Trot Deviation 10m Working Trot	Transition, regularity & rhythm. Balance through bends. Accuracy		
5	B-P P-L L-M	Working Trot ½ Circle right, develop Collected Trot Continue Collected Trot	Balance and rhythm Bend through half circle, accuracy, transition, impulsion & engagement		
6	M-C C-H-R-E- P-K-A	Working Trot 5 Loop Serpentine, Working Trot	Quality of trot, regularity, balance & bend. Accuracy of figure.		
7	A-F-P P-B-X	Working Trot Lengthened Walk	Quality of Trot. Balance through transitions & turns. Quality of Walk		
8	X	Halt 6-7 seconds Rein back 5 steps	Transition, accuracy, immobility Straightness, quality of rein back		
9	X-E-S S-H-C-M	Proceed at a Walk Working Trot	Quality of Walk. Balance through transitions & turns. Quality of Trot.		
10	M	Circle right 20m Show some Collected Trot	Transition, balance and rhythm, bend through circle, accuracy, impulsion & engagement.		
11	M-R-X-V-K	Trot showing lengthened strides	Regularity & impulsion. Quality of lengthening. Balance through turns		
12	K-A Btwn A-F C-H	Working Trot Turn up quarter line, Working Trot Working Trot	Regularity & rhythm. Straightness. Balance and bend through turns		
13	H	Circle left 20m Show some Collected Trot	Transition, balance and rhythm, bend through circle, accuracy, impulsion & engagement.		
14	H-S-X-P-F	Trot showing lengthened strides	Regularity & impulsion. Quality of lengthening. Balance through turns		
15	F-A-D-X-G G	Working Trot Halt, Salute	Balance through turn, straightness Regularity & rhythm. Immobility		

Leave Arena at a Working Trot at 'A'

COLLECTIVES				
16	Paces	Freedom, rhythm and regularity. If multiples: maintenance of even pace and equality of work.		
17	Impulsion	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		
18	Obedience & Lightness	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		
19	Driver	Use of aids, handling of reins, whip and voice. Driver's position. Preparation for movements.		
20	Presentation <small>Hat, gloves, whip, apron, reflectors</small>	Appearance of driver and groom. Cleanliness, condition of horse/s, harness and vehicle.	CDE Only	ONLY SCORED AT A CDE

Penalties (awarded by Judge at C only), e.g.
 Error of Course, Disobedience, Dismounting
 1st Incident – 5 marks _____
 2nd Incident – 10 marks _____
 3rd Incident – Elimination _____
 Other Penalties: _____



Sub Total _____
 Less Penalties _____
TOTAL _____

Total Possible:
 CDE – 200
 GDD – 190
 CDE Co-efficient = 0.8

Judge's Name: _____

Judge's Signature: _____

Position Judged from: _____

Date: _____