

## Australian Carriage Driving Society Inc. ACDS Elementary Test No 3 (100m x 40m Arena) Judges' Scoresheet

Competitor No:

		MOVEMENT	DIRECTIVES	MARK	COMMENTS
1	A-X X	Enter Working Trot Halt, Salute	Driving straight on centre line. Transition to halt. Immobility.		
2	Х-С-Н	Working Trot	Straightness. Balance and rhythm through corners.		
3	H-E E E-K	Working trot Circle left 20m Working Trot Continue Working trot	Straightness. Regularity and rhythm. Impulsion, balance & bend. Accuracy of figure		
4	K-A-F-P P-R R-M-C	Working trot Deviation 10m Working Trot Continue Working Trot	Bend and balance through corners. Accuracy of deviation. Maintenance of rhythm & regularity		
5	С-Н Н	Working Trot Circle left 15m. Working Trot	Accuracy of figure. Correct balance and bend on circle.		
6	H-X-F F-A-K	Trot showing lengthened strides. Working Trot	Quality and maintenance of lengthening. Balance through transitions. Rhythm and regularity		
7	K-E E E-S-H-C	Working Trot Circle right 20m Working Trot Continue Working Trot	Straightness. Regularity and rhythm. Impulsion, balance & bend. Accuracy of figure		
8	C-M-R R-P P-F-A	Working Trot Deviation 10m Working Trot Continue Working Trot	Bend and balance through corners. Accuracy of deviation. Maintenance of rhythm & regularity		
9	A-K K	Working Trot Circle right 15m Working Trot	Accuracy of figure. Correct balance and bend on circle.		
10	K-X-M M-C	Trot showing lengthened strides. Working Trot	Quality and maintenance of lengthening. Balance through transitions. Rhythm and regularity		
11	C-H H-S-X X	Working Trot Working Walk. Halt 5-6 secs. <i>Driver on centre</i> <i>line (X)</i>	Balance in transition to walk. Freedom and regularity of strides. Transition to halt. Accuracy, Immobility.		
12	X X-P-F F-A	Rein back 4-5 steps Working Walk Working Trot	Obedience and willingness of rein back. Quality of walk. Balance in transitions		
13	A-K-P-E R-H-C	5 loop Serpentine. Working Trot	Maintenance of regularity and rhythm. Accuracy and correct bend.		
14	C-M-B B-X X-E E-V-K-A	Working Trot <sup>1</sup> / <sub>2</sub> Circle right Working Trot <sup>1</sup> / <sub>2</sub> Circle left Working Trot Continue Working Trot	Rhythm and regularity. Accuracy, impulsion & bend. Balance through change of rein at X		
15	A-G G	Turn up centre line. Working trot. Halt. Salute.	Balance in turn. Straightness. Quality of halt.		
Lea	/e Arena at a	Working Trot at 'A'			
COL	LECTIVES				
16	Paces	Freedom, rhythm and regularity pace and equality of work.	<ol> <li>If multiples: maintenance of even</li> </ol>		
17	Impulsion	Desire to move forward. Elasti Engagement of hindquarters.	city of steps. Relaxation of back.		
18	Obedience & Lightness	e & Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.			
19	Driver Use of aids, handling of reins, whip and Preparation for movements.				
Erro 1 <sup>st</sup> I 2 <sup>nd</sup> 3 <sup>rd</sup>		0 marks	Sub Total       RED DOT       Judge       at C		<u>Total Possible:</u> GDD – 190
Juc	lge's Nam	e:	Judge's Sig	nature:	
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