



Australian Carriage Driving Society Inc.
ACDS Intermediate Level Test 2 – From C (100m x 40m Arena)

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X-C Working Trot C-H-S Track left Working Trot</p>	<p>3</p> <p>S-V Deviation 10m Working Trot V-K-A-F Continue Working Trot</p>	<p>4</p> <p>F-X-H Lengthened Trot H Working Trot</p>
<p>5</p> <p>Btwn H-C Develop Collected Trot C Circle Right 20m Collected Trot C-M-R Working Trot</p>	<p>6</p> <p>R-P Deviation 10m Working Trot P-F-A-K Continue Working Trot</p>	<p>7</p> <p>K-X-M Lengthened Trot M Working Trot</p>	<p>8</p> <p>Btwn M-C Develop Collected Trot C Circle left 20m Collected Trot C-H Working Trot</p>
<p>9</p> <p>H-S Walk S-X-P Free Walk on long rein P-F-A Walk</p>	<p>10</p> <p>A-K-P-E-R-H-C 5 Loop Serpentine Working Trot</p>	<p>11</p> <p>C-M-B Working Trot B-X ½ Circle right 20m Working Trot X-E ½ Circle left 20m Working Trot</p>	<p>12</p> <p>E-K-A Working Trot A-X Up Centre Line Working Trot X Halt 5 Seconds</p>



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13

X Rein Back 5 – 6 steps

14

X-G Working Trot
G Halt, Salute
Leave Arena at Working Trot

KEY

Halt

Salute

Rein Back

Walk

Free Walk long rein

Working Trot

Lengthened Trot

Collected Trot

The purpose of the Intermediate Level Test is to demonstrate that the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity and Suppleness should be demonstrated.