



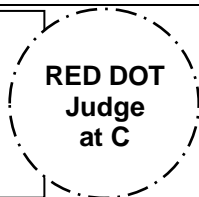
Australian Carriage Driving Society Inc.
ACDS Elementary Test No 2 (100m x 40m Arena)
 Judges' Scoresheet

Competitor No: _____

MOVEMENT		DIRECTIVES	MARK	COMMENTS
1	A X X-C-M	Enter, Working Trot Halt, Salute Working Trot	Driving straight on centre line. Transition to Halt. Immobility. Balance and rhythm. Straightness	
2	M-R R-P P-F-A	Working Trot Deviation 10m Working Trot Working Trot	Maintenance of rhythm Accuracy, balance and bend	
3	A-D-X X-B-X	Turn up centre line Working Trot Circle right 20m Working Trot	Balance, rhythm, straightness. Impulsion, Accuracy of circle. Balance & bend.	
4	X-E-X X-C-H	Circle left 20m Working Trot Working Trot	Change of rein at X. Accuracy of circle and lateral bend. Balance, rhythm and regularity of Trot Straightness	
5	H-S S-V V-K-A	Working Trot Deviation 10m Working Trot Working Trot	Maintenance of rhythm Accuracy, balance and bend	
6	A-F-P P-B-X	Working Trot Working Walk	Balance in turn and transitions. Quality of Walk. Accuracy, bend.	
7	X	Halt 5 secs. <i>Driver on centre line (X)</i>	Transition, accuracy, immobility	
8	X	Rein back 5 steps	Responsiveness, quality of steps	
9	X-E-S S-H-C	Working Walk Working Trot	Balance in turn and transitions. Quality of Walk. Accuracy, bend	
10	C C-M	Circle right 15m Working Trot Working Trot	Balance, impulsion, bend. Accuracy of figure.	
11	M-V V-K-A	Lengthened Trot Working trot	Balance and rhythm. Impulsion. Quality & maintenance of lengthening. Balance through transitions.	
12	A A-F	Circle left 15m Working Trot Working Trot	Balance, impulsion, bend. Accuracy of figure	
13	F-S S-H-C	Lengthened Trot Working trot	Balance and rhythm. Impulsion. Quality & maintenance of lengthening. Balance through transitions	
14	C-M-S B-V-F-A	5 Loop Serpentine Working Trot	Accuracy. Rhythm & regularity, impulsion & bend	
15	A-D-L L-X-I	Up centre line. Working trot. Trot showing lengthened stride	Straightness. Transitions, quality of lengthening.	
16	I-G G	Working Trot Halt, Salute	Regularity, straightness, transition to halt, immobility	
Leave Arena at a Working Trot at 'A'				

COLLECTIVES				
17	Paces	Freedom, rhythm and regularity. If multiples: maintenance of even pace and equality of work.		
18	Impulsion	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.		
19	Obedience & Lightness	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.		
20	Driver	Use of aids, handling of reins, whip and voice. Driver's position. Preparation for movements.		

Penalties (awarded by Judge at C only), e.g.
 Error of Course, Disobedience, Dismounting
 1st Incident – 5 marks _____
 2nd Incident – 10 marks _____
 3rd Incident – Elimination _____
 Other Penalties: _____



Sub Total _____
 Less Penalties _____
TOTAL _____

Total Possible – 200

Judge's Name: _____

Judge's Signature: _____

Position Judged from: _____

Date: _____