

# FEI DRIVEN DRESSAGE TEST 3\* B HPI

## Horse and Pony Singles

Competitor Number.....

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working Trot. Halt. Salute		Driving straight on centre line, transition to Halt. Immobility.
2.	X-C-H	Collected Trot		Transition to Collected Trot. Impulsion, rhythm, bending.
3.	H-E	Extended Trot		Transition to Extended Trot, impulsion, rhythm and balance
4.	E-X  X-B	Collected Trot. Half circle left. Reins in one hand...clearly visible. Followed by Half circle right. Reins in one hand.		Accuracy, impulsion, bending  Change hand straight on centreline. Correctness of figure
5.	B-F	Extended Trot, reins in one hand. Working Trot, reins at will.		Transition to Extended Trot. Impulsion, quality of step, regularity.
6.	D-S	Diagonal Yield in Working Trot		Horse parallel to C/line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)
7.	S-R	Medium Trot, half 40m circle left		Transition, lengthening of frame and steps, impulsion.
8.	R-X-V-K	Extended Trot		Transition, rhythm, impulsion, contact, lengthening.
9.	K-A-D D-R	Working Trot. Diagonal Yield in Working Trot		Horse parallel to C/line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left).
10.	R-S	Medium Trot half 40m circle left		Freedom, regularity, relaxation. Transition to Halt
11.	S-E	Walk		Regularity, quality of steps, contact.
12.	E-P	Free Walk		Freedom, regularity, stretching, overstepping, energy
13.	P-F F-D	Collected Trot. Half 20m circle right.		Transition, balance, contact
14.	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)		Transition, accuracy, bending, contact. Rhythm, uphill tendency
15.	L L-X	Collected Trot. Loop 20m (15m) left.		Transition, accuracy, bending, collection, contact
16.	X	Halt 8 seconds, driver on Centre line		Immobility, on the bit, square, transition into and out of halt.
17.	X-I	Collected Trot, loop 20m (15m) right		Transition, accuracy, bending, contact.
18.	I I-C	Collected Canter left Loop 30m (25m) left		Collection, rhythm, uphill tendency
19.	C-H H-X-F	Collected Canter Extended Canter		Impulsion, transition, lengthening of frame and strides, straightness
20.	F-A-K K-E E-X	Working Trot. Extended Trot. Collected Trot.		Transitions, lengthening of frame and steps, impulsion
21.	X X	Halt, Driver on centre line Rein back 6 steps		Transitions, on the bit, clear moment of immobility, obedience, quality of diagonal steps, contact, straightness
22.	X-B B-M M-C-H	Collected Trot. Extended Trot. Working Trot.		Transition, rhythm, impulsion, contact, lengthening of frame & steps. Transition, bending
23.	H-E	10m deviation, reins in one hand...clearly visible free hand		Accuracy, bending, impulsion
24.	E E-K	Collected Trot 20m(15m) deviation, reins in one hand		Transition, accuracy, bending, quality of collection, contact
25.	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute		Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bi
Leave Arena at a Working Trot				
<b>Sub-total</b>				

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<b>Sub-total carried forward</b>				
26.	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony)		
27.	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
28.	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, suppleness. Acceptance of the bit, relative elevation		
29.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
30.	PRESENTATION	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		
<b>MAXIMUM POINTS: 290 or 300</b>				
<b>CO-EFFICIENT = 0.5333</b>				
<b>TOTAL</b>				

Position Judged from (letter) \_\_\_\_\_ Date: \_\_\_\_\_

Judge's Signature: \_\_\_\_\_ Printed Name: \_\_\_\_\_

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**The scale of Marks is as follows:**

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

**To mark on POJ's sheet ONLY**

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

- 1st incident - 5 penalty points
- 2nd incident - 10 penalty points
- 3rd incident – Elimination