



JUDGING SHEET FOR FREESTYLE TO MUSIC FOR CARRIAGE DRIVING

Time Allowed: Between 4 minutes and 6 minutes

Open to all horses – Single and Multiples

Arena 100 x 40 metres

Prior to entering arena each Competitor must indicate to the Head Judge/or Steward (as directed) when they require their music to commence.

Horse:

Driver:

Date:

Venue:

No:

TECHNICAL EXECUTION		POSSIBLE MARK	MARK	COEFF	TOTAL	REMARKS
1	Walk – min 50m	10				
2	Working trot – left and right	10				
3	Halt	10				
4	Lengthening of stride/extension – min 30m	10				
5	Transitions	10				
6	Trot Circles Left & Right max 20m	10				
*7	Any other movement (collection, deviations, one handed, canter etc.)	10				
ARTISTIC IMPRESSION						
8	Musicality – suitability of music to theme and rhythm of paces. Flow of composition.	10		X2		
9	Harmony, Rhythm & Balance	10		X2		
10	Choreography – use of arena, variety of movements, originality, teamwork if more than 1	10		X2		
11	Turnout-horses/ponies, driver, costume & vehicle	10		X1		
12	Artistic impression-showmanship, brilliance and impact	10		X2		
TOTAL POINTS		160 / 170*				*A score of 170 is used if any other movements are performed (see 7 above)

Time Faults for over 6 min or under 4 mins – deduct 2 points