

Driven Dressage Test **OPEN SINGLES 100**

(2017)

Arena size: 100x40m

The scale of Marks is as follows:

10 Excellent

9 Very good 8 Good 7 Fairly good 6 Satisfactory

4 Insufficient
3 Fairly bad
2 Bad
1 Very bad
0 Not performed

Sufficient

Competitor Number

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at working trot. Halt, Immobility, salute.	Drive on a straight line. Accuracy. Transition to halt. Salute. Immobility.		
2.	XCM MIE	Proceed in working trot Medium trot	Move off to working trot. Quality of medium trot. Regularity, ground cover, impulsion.		
3.	EV V VK	Collected trot Circle left 15m, reins in one hand Collected trot	Quality of collection. Balance, suppleness, rhythm, bending, accuracy.		
4.	K A-F	Collected trot, reins at will Transition to working canter left	Correct sequence of footfalls in canter transition, correct leg.		
5.	FP PLP PR	Working canter left Circle left 20m in working canter with transition to working trot in 2nd half of circle between L & P. Working trot	Rhythm, ,Balance, fluency of trot transition		
3.	RMC	Walk	Regularity, quality of steps, contact.		
7.	CH HIB	Working trot Medium trot	Quality of Medium trot, regularity, ground cover, impulsion,		
8.	BP P PF	Collected trot Circle right 15m, reins in one hand. Collected trot	Quality of collection, balance, suppleness, rhythm, bending, accuracy.		
9.	F A-K	Reins at will Transition to working canter right	Correct sequence of footfalls in canter transition, correct leg.		
0.	KV VLV VE	Working canter right Circle right 20m in working canter with transition to working trot in 2nd half of circle between L & V. Working trot	Rhythm, Balance, fluency of trot transition.		
1.	EH H HCM	10m deviation in working trot, reins in one hand. Reins at will Working trot	Accuracy, suppleness bending, impulsion.		
2.	MRV	Extended trot Working trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps. Transition, bending.		
3.	FB B	10m deviation in working trot, reins in one hand. Reins at will	Accuracy, suppleness, bending, impulsion,		
4.	BRI	Working trot Halt. Driver on centre line. Immobility	Transitions, on bit clear moment of immobility		
5.	1	Rein back 5 steps	On bit, obedience, quality of diagonal steps, contact, straightness.		
6.	IC	Free walk, 30m loop. Loop to go to the edge of arena.	Freedom, regularity, stretching, overstepping, energy.		
7.	CI	Working trot. 30m loop. Loop to go to the edge of arena.	Accuracy, suppleness bending, impulsion.		
3.	IL	Working trot 40m loop allowing the horse to stretch. Loop to go to edge of arena.	Rhythm, balance, relaxation, taking the contact stretching.		Y
9.	LPFAD DG	Working trot Extended trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transitions, bending.		
0.	G	Halt. Immobility. Salute.	Straightness. Balance, to the bit.		

BRITISH CARRIAGEDRIVING Driven Dressage Test

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(2017)

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Competitor Number:

Movement		To be judged	Mark	Remarks
	387	Sub-total carried ferward		
21.	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
22.	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
23.	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation.	88	
24.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
25.	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		
.0200-20.5240		CIENT = 0.64 TOTAL		
Signatu	re of Judge	al	t	
Signatu	re of President of Jury			
	ludges marks will be added togeth			umber of Judges and deducted from 160,

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident

5 penalties

Second incident 10 penalties Third incident

Elimination