

# FEI DRIVEN DRESSAGE TEST 3\* B HP1

## Horse and Pony Singles

Competitor Number .....

MOVEMENT	TO BE JUDGED	MARK	REMARKS
1. A – X X	Enter at Working Trot. Halt. Salute.		Driving straight on centre line, transition to Halt. Immobility.
2. X-C-H	Collected Trot.		Transition to Collected Trot. Impulsion, rhythm, bending.
3. H-E	Extended Trot		Transition to Extended Trot, impulsion, rhythm and balance.
4.	E–X	Collected Trot. Half circle left. Reins in one hand...clearly visible.	Accuracy, impulsion, bending
	X-B	Followed by Half circle right. Reins in one hand.	Change hand straight on centreline. Correctness of figure.
5.	B-F	Extended Trot, reins in one hand. Working Trot, reins at will.	Transition to Extended Trot. Impulsion, quality of step, regularity.
6.	D-S	Diagonal Yield in Working Trot.	Horse parallel to C/line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right).
7.	S-R	Medium Trot, half 40m circle left.	Transition, lengthening of frame and steps, impulsion.
8.	R-X-V-K	Extended Trot.	Transition, rhythm, impulsion, contact, lengthening.
9.	K-A-D	Working Trot.	Horse parallel to C/line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left).
	D-R	Diagonal Yield in Working Trot	
10.	R-S	Medium Trot half 40m circle left	Freedom, regularity, relaxation. Transition to Halt.
11.	S-E	Walk.	Regularity, quality of steps, contact.
12.	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy.
13.	P-F	Collected Trot.	Transition, balance, contact
	F-D	Half 20m circle right.	
14.	D	Working Canter right,	Transition, accuracy, bending, contact. Rhythm, uphill tendency
	D-F	Half circle 20m	
	F-A	Working Canter	
	A-L	Loop 30m (25m)	
15.	L	Collected Trot.	Transition, accuracy, bending, collection, contact
	L-X	Loop 20m (15m) left.	
16.	X	Halt 8 seconds, driver on Centre line.	Immobility, on the bit, square, transition into and out of halt.
17.	X-I	Collected Trot, loop 20m (15m) right.	Transition, accuracy, bending, contact.
18.	I	Collected Canter left	Collection, rhythm, uphill tendency
	I-C	Loop 30m (25m) left.	
19.	C-H	Collected Canter	Impulsion, transition, lengthening of frame and strides, straightness
	H-X-F	Extended Canter	
20.	F-A-K	Working Trot.	Transitions, lengthening of frame and steps, impulsion.
	K-E	Extended Trot.	
	E-X	Collected Trot.	
21.	X	Halt, Driver on centre line	Transitions, on the bit, clear moment of immobility, obedience, quality of diagonal steps, contact, straightness.
	X	Rein back 6 steps	
22.	X-B	Collected Trot.	Transition, rhythm, impulsion, contact, lengthening of frame & steps. Transition, bending
	B-M	Extended Trot.	
	M-C-H	Working Trot.	
23.	H-E	10m deviation, reins in one hand...clearly visible free hand	Accuracy, bending, impulsion
24.	E	Collected Trot	Transition, accuracy, bending, quality of collection, contact
	E-K	20m(15m) deviation, reins in one hand	
25.	K-A-D	Collected Trot, reins at will	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit
	D-X-G	Extended Trot	
	G	Halt, Salute	
Leave arena at Working Trot			
<b>Sub-total</b>			<b>Continued over page</b>

		<b>Sub-total carried forward</b>		
26.	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony)		
27.	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
28.	OBEDIENCE & LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, suppleness. Acceptance of the bit, relative elevation		
29.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
30.	PRESENTATION	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		
<b>MAXIMUM POINTS: /290 or 300</b> <b>CO-EFFICIENT = 0.5333</b>			<b>TOTAL</b>	

Position judged from (letter): \_\_\_\_\_ Date: \_\_\_\_\_

Judge's Signature: \_\_\_\_\_ Printed surname: \_\_\_\_\_

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**The scale of Marks is as follows:**

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

**To mark on POJ's sheet ONLY**

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

- 1st incident - 5 penalty points
- 2nd incident - 10 penalty points
- 3rd incident – Elimination