

FEI DRIVEN DRESSAGE TEST No. 8A

FOUR-IN-HAND

Competitor Number.....

	Movement	To Be Judged	Mark	Remarks
1	A - X Enter at Working Trot. Halt, Salute.	Drive on a straight line, accuracy. Transition to Halt, Salute. Immobile at Halt.		
2	XCH Collected Trot.	Transition to Collected Trot, bending.		
3	HX Extended Trot.	Quality of extension, bending, impulsion, transition to Collected Trot.		
4	X Reins in one hand, Collected Trot. Circle right 20m.	Accuracy, bending. Transition to Extended Trot.		
5	XK KAF Extended Trot. Reins at will, Collected Trot.	Quality of extension, bending, regularity. Transition and quality of Collected Trot.		
6	FB Collected Trot, leaders Shoulder In.	Quality of collection, balance, tracking, suppleness. Transition to Extended Trot.		
7	BH HCM Extended Trot. Working Trot.	Quality of Extended and Working Trots. Bending, regularity. Transition to Extended Trot..		
8	MX Extended Trot.	Quality of extension, bending, impulsion, Transition to Collected Trot.		
9	X Reins in one hand, Collected Trot, Circle left 20m.	Accuracy, bending. Transition to Extended Trot.		
10	XF FAK Extended Trot. Reins at will, Collected Trot.	Quality of Extension, bending, regularity, Transition & quality of Collected Trot.		
11	KE Collected Trot, leaders Shoulder In.	Quality of collection, balance, tracking suppleness. Transition to Extended Trot.		
12	EM MC Extended Trot. Working Trot.	Quality of Extended and Working Trots. Bending, regularity. Transition to Working Trot.		
13	C Working Trot, 33m loop to the left. Halt, perpendicular to the centre line with the driver on the centre line. Immobile for 8 seconds.	Accuracy of figure, bending, quality of transitions. Immobility, quality of Working Trot, regularity.		
14	Working Trot, 33m loop to the right. Halt, perpendicular to the centre line with the driver on the centre line.	Accuracy of figure, bending, quality of transitions. Quality of Working Trot, regularity.		
15	Rein Back 3 metres.	Transition to Rein Back. Quality of Rein Back, straightness. Transition to Working Trot.		
16	AF F Working Trot 33m loop to the left. Working Trot. Walk	Quality of Trot, bending. Regularity. Transition to Walk.		
17	FPXS Walk.	Quality of Walk, transition to Collected Trot.		
18	SHC C CMR Collected Trot. Reins in one hand, circle 15m. Collected Trot, reins at will.	Quality of collection, accuracy of figure, bending, accuracy. Transition to Extended Trot.		
19	RXVK KAD Extended Trot. Collected Trot.	Quality of Extension and Collection. Transitions.		
20	DXG G Extended Trot. Halt, Salute.	Quality of extension. Straightness on the centre line, regularity. Transition to Halt. Immobility at Halt and Salute.		
Leave the arena at Working Trot.				
21	PACES	Regularity and freedom (maintenance of pace by both, or all horses).		
22	IMPULSION	Moving forward (both, or all horses working).		
23	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
24	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
25	PRESENTATION: Hat, Gloves, Apron, Whip, Reflectors	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		

MAXIMUM POINTS – 240/250

CO-EFFICIENT = 0.64

Subtotal

Errors of course and dismounting of grooms

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination

Less Penalties

TOTAL

Name of Judge.....

Signature of Judge.....

Position.....

Date.....