

ACDS INTERMEDIATE No.1

Competitor No.....

		Movement	Judging Directives	Points	Remarks
1	A X	Enter working trot Halt - salute	Straightness on centre line, quality of halt		
2	X CMB B	Working trot Track right	Transitions Quality of trot and turns		
3	X	Circle right 20m	Quality of trot and circle. Balance and rhythm		
4	X XE	Circle left 20m	Quality of trot and circle, balance and rhythm		
5	E EKAF	Track left Working trot	Quality of trot and turns. Balance and rhythm		
6	F X H H C	Show lengthened strides at trot Working trot	Lengthening of stride and frame, rhythm, balance in transitions		
7	Between C & M M to X XB BMC	Develop collected trot Collected trot ½ circle left 20m Working trot	Transitions. Quality of trot. Accuracy of figures. Balance rhythm and suppleness		
8	Between C & H H to X X E E H C	Develop collected trot Collected trot ½ circle right 20m Working trot	Transitions. Quality of trot. Accuracy of figures. Balance rhythm and suppleness		
9	CM MXK KA	Working trot Show lengthened strides at trot Working trot	Lengthening of stride and frame. Rhythm, balance and transitions		
10	A F FXM MC	Walk Free walk on long rein Walk on bit each side of X Walk	Quality of walks. Lengthening of frame and stride. Transitions		
11	C on ¼ line AFX X	Working trot Track left Working trot Halt 5 secs	Quality of trot. Straightness on ¼ line. Quality of transitions and halt		
12	X XHC	Rein-back 5-6 steps Working trot	Obedience, balance, straightness, transitions		
13	CMSBVFA	Serpentine 5 loops	Quality of trot and loops. Balance, rhythm and suppleness		
14	A D G G	Track onto centre line Lengthened trot Halt - salute	Straightness, lengthening of stride, rhythm and balance. Quality of halt		
Leave arena at working trot at A					
15	Paces	Freedom and regularity. If multiple, maintenance of even pace and equality of work			
16	Impulsion	Desire to move forward. Elasticity of steps. Relaxation through back and engagement of hindquarters			
17	Obedience & Lightness	Acceptance of bit. Correctness of lateral bend, attention and confidence. Calmness, lightness and ease of movements			
18	Driver	Use of aids, handling of reins, whip and voice. Drivers position			
19	Presentation (hat, gloves, whip, apron, reflectors)	Appearance of driver & grooms, cleanliness, fitness, matching & condition of horses, harness & vehicle			

MAXIMUM POINTS 180/190

SUBTOTAL

Less Penalties

TOTAL

Errors of course and dismounting of grooms

First incident 5 penalties
 Second incident 10 penalties
 Third incident Elimination

Name of Judge.....

Signature of Judge.....

Position.....

Date.....