

**ACDS ELEMENTARY TEST NO. 2**

Competitor's No: .....

|                                      |                          | MOVEMENT                                                                                                                          | TO BE JUDGED                                                                                              | MARK                  | REMARKS |
|--------------------------------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----------------------|---------|
| 1                                    | A – X<br>X<br>XCM        | Enter at Working trot<br>Halt. Salute<br>Working trot                                                                             | Driving straight on centre line.<br>Transition to Halt. Immobility.<br>Balance and rhythm. Straightness   |                       |         |
| 2                                    | MR<br>RP<br>PFA          | Working trot<br>Deviation 10m<br>Working trot                                                                                     | Maintenance of rhythm<br>Accuracy, balance and bend                                                       |                       |         |
| 3                                    | ADX<br>X                 | Turn up Centre line<br>Circle right 20m Working trot                                                                              | Balance and rhythm. Straightness<br>Impulsion, balance & bend<br>Accuracy of change of rein at X          |                       |         |
| 4                                    | X<br>XGCH                | Circle left 20m. Working trot                                                                                                     | Bend, impulsion, accuracy.<br>Straightness                                                                |                       |         |
| 5                                    | HS<br>SV<br>VKA          | Working trot<br>Deviation 10m<br>Working trot                                                                                     | Maintenance of rhythm &<br>regularity. Balance and bend.                                                  |                       |         |
| 6                                    | AFP<br>PBX               | Working trot<br>Walk                                                                                                              | Balance in turn and transitions.<br>Quality of Walk. Accuracy of<br>figure.                               |                       |         |
| 7                                    | X                        | Halt 5 secs. Driver on centre<br>line                                                                                             | Transition, accuracy, immobility                                                                          |                       |         |
| 8                                    | X                        | Rein back 5 steps                                                                                                                 | Responsiveness, quality of steps                                                                          |                       |         |
| 9                                    | XES<br>SHC               | Walk<br>Working trot                                                                                                              | Quality of Walk. Accuracy of<br>figure. Transition, bend.                                                 |                       |         |
| 10                                   | C<br>CM                  | Circle right 15m<br>Working trot                                                                                                  | Balance, impulsion, bend.<br>Accuracy of figure.                                                          |                       |         |
| 11                                   | MV<br>VKA                | Trot showing lengthened stride<br>Working trot                                                                                    | Maintenance of rhythm. Quality &<br>maintenance of lengthening<br>Balance through transitions.            |                       |         |
| 12                                   | A<br>AF                  | Circle Left 15m<br>Working trot                                                                                                   | Balance, impulsion, correct bend<br>Accuracy of figure.                                                   |                       |         |
| 13                                   | FS<br>SHC                | Trot showing lengthened<br>stride. Working trot                                                                                   | Balance and rhythm. Impulsion.<br>Quality & maintenance of<br>lengthening. Balance through<br>transition. |                       |         |
| 14                                   | CMSB<br>VFA              | 5 loop Serpentine.                                                                                                                | Accuracy. Rhythm & regularity,<br>impulsion & bend                                                        |                       |         |
| 15                                   | ADL<br>LXI               | Up center line. Working trot.<br>Trot showing lengthened stride                                                                   | Straightness. Transitions, quality of<br>lengthening.                                                     |                       |         |
| 16                                   | IG<br>G                  | Working trot.<br>Halt. Salute.                                                                                                    | Transitions. Balance. Straightness.<br>Quality of halt.                                                   |                       |         |
| LEAVE ARENA AT A WORKING TROT AT A   |                          |                                                                                                                                   |                                                                                                           |                       |         |
| 17                                   | Paces                    | Freedom, rhythm, regularity. If multiple, maintenance of even<br>pace and equality of work                                        |                                                                                                           |                       |         |
| 18                                   | Impulsion                | Desire to move forward. Elasticity of steps. Relaxation through<br>back & engagement of hindquarters.                             |                                                                                                           |                       |         |
| 19                                   | Obedience<br>& lightness | Acceptance of bit. Balance through corners and transitions.<br>Correctness of lateral bends. Calmness, attention &<br>confidence. |                                                                                                           |                       |         |
| 20                                   | Driver                   | Driver position. Use of aids, handling of reins, whip and voice.<br>Preparation for movements                                     |                                                                                                           |                       |         |
| MAXIMUM POINTS 200                   |                          |                                                                                                                                   |                                                                                                           | SUB TOTAL             |         |
| Errors of course/ Groom dismount     |                          |                                                                                                                                   |                                                                                                           | Less Penalties        |         |
| First incident            5 points   |                          |                                                                                                                                   |                                                                                                           |                       |         |
| Second Incident        10 points     |                          |                                                                                                                                   |                                                                                                           |                       |         |
| Third Incident           Elimination |                          |                                                                                                                                   |                                                                                                           | TOTAL POSITIVE POINTS |         |

Judge's Name .....

Judge's Signature.....

Position Judged from .....

Date.....