## ACDS Elementary Test No. 2

<table>
<thead>
<tr>
<th>MOVEMENT</th>
<th>TO BE JUDGED</th>
<th>MARK</th>
<th>REMARKS</th>
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</thead>
</table>
| A – X X XCM | Enter at Working trot  
Halt. Salute  
Working trot | Driving straight on centre line.  
Transition to Halt. Immobility.  
Balance and rhythm. Straightness |                                         |
| MR RP PFA | Working trot  
Deviaton 10m  
Working trot | Maintenance of rhythm  
Accuracy, balance and bend |                                         |
| ADX X | Turn up Centre line  
Circle right 20m Working trot | Balance and rhythm. Straightness  
Impulsion, balance & bend  
Accuracy of change of rein at X |                                         |
| X XGCH | Circle left 20m. Working trot | Bend, impulsion, accuracy.  
Straightness |                                         |
| HS SV VKA | Working trot  
Deviaton 10m  
| AFP PBX | Working trot  
Walk | Balance in turn and transitions.  
Quality of Walk. Accuracy of figure. |                                         |
| X | Halt 5 secs. Driver on centre line | Transition, accuracy, immobility |                                         |
| X | Rein back 5 steps | Responsiveness, quality of steps |                                         |
| XES SHC | Walk  
| C CM | Circle right 15m  
Working trot | Balance, impulsion, bend.  
Accuracy of figure. |                                         |
| MV VKA | Trot showing lengthened stride  
Working trot | Maintenance of rhythm. Quality & maintenance of lengthening  
Balance through transitions. |                                         |
| AF | Circle Left 15m  
Working trot | Balance, impulsion, correct bend  
Accuracy of figure. |                                         |
| FS SHC | Trot showing lengthened stride. Working trot | Balance and rhythm. Impulsion.  
Quality & maintenance of lengthening. Balance through transition. |                                         |
| CMSB VFA | 5 loop Serpentine. | Accuracy, Rhythm & regularity, impulsion & bend |                                         |
| ADL LXI | Up center line. Working trot.  
Trot showing lengthened stride | Straightness. Transitions, quality of lengthening. |                                         |
| IG G | Working trot.  
Halt. Salute.  
Driving straight on centre line.  
Transition to Halt. Immobility.  
Quality of halt. |                                         |

**LEAVE ARENA AT A WORKING TROT AT A PACE**

17 Paces  
Freedom, rhythm, regularity. If multiple, maintenance of even pace and equality of work.

18 Impulsion  
Desire to move forward. Elasticity of steps. Relaxation through back & engagement of hindquarters.

19 Obedience & lightness  

20 Driver  
Driver position. Use of aids, handling of reins, whip and voice. Preparation for movements

**MAXIMUM POINTS 200**

<table>
<thead>
<tr>
<th></th>
<th>SUB TOTAL</th>
<th>Less Penalties</th>
<th>TOTAL POSITIVE POINTS</th>
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</thead>
<tbody>
<tr>
<td>Errors of course/ Groom dismount</td>
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<tr>
<td>First Incident</td>
<td>5 points</td>
<td></td>
<td></td>
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<tr>
<td>Second Incident</td>
<td>10 points</td>
<td></td>
<td></td>
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<tr>
<td>Third Incident</td>
<td>Elimination</td>
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</tbody>
</table>

Judge’s Name ...........................................  
Judge’s Signature........................................

Position Judged from ...............................  
Date.................................

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