

ACDS Elementary Test No. 1

Competitor's No.....

		Movement	Judging Directives	Mark	Comments
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on centre line. Transition to halt. Immobility.		
2	XCH	Working trot	Straightness. Balance & bend.		
3	HX X XK	Working trot Circle right 20m Working trot Working trot	Balance and rhythm. Straightness, impulsion, balance & bend. Accuracy of figure		
4	KAF F	Working trot Circle left 15m. Working trot	Bend, impulsion, accuracy.		
5	FS SHCM	Trot show Lengthened stride. Working trot	Balance through transitions. Straightness. Maintenance of rhythm & regularity.		
6	MX X XF	Working trot Circle left 20m Working trot Working trot	Balance and rhythm. Straightness impulsion, balance and bend. Accuracy of figure.		
7	FAK K	Working trot Circle right 15m	Balance, correct bend. Impulsion. Accuracy of figure.		
8	KR RMC	Trot show Lengthened stride Working Trot	Balance through transitions. Straightness, quality & maintenance of lengthening.		
9	CHS SPF FAK	Working trot Walk Working trot	Balance in transition to walk. Freedom, regularity and quality of walk. Balance in transition to working trot		
10	KE EX XB BMC	Working trot 1/2 Circle right 1/2 Circle left Working trot	Rhythm and balance. Accuracy. Impulsion, bend, balance through change of rein at X.		
11	CHR EPKA	5 loop Serpentine Working trot	Quality of trot. Rhythm & regularity. Accuracy, impulsion & bend		
12	ADX X	Turn up centerline. Working trot Halt 6 secs	Straightness. Quality of halt. Maintenance of immobility.		
13	X	Rein Back 4 - 5 steps	Obedience, balance, straightness.		
14	XG G	Working Trot Halt. Salute	Transitions. Balance. Straightness. Quality of halt		

LEAVE ARENA AT WORKING TROT

15 Paces	Freedom, rhythm and regularity. If multiple, maintenance of even pace and equality of work		
16 Impulsion	Desire to move forward. Elasticity of steps. Relaxation through back and engagement of hindquarters		
17 Obedience & Lightness	Acceptance of bit. Balance through corners and transitions. Correct lateral bends. Calmness, attention & confidence.		
18 Driver	Driver Position. Use of aids, handling of reins, whip and voice. Preparation for movements.		

MAXIMUM POINTS 180

SUBTOTAL

Errors of course/ Groom dismount
First incident 5 points
Second incident 10 points
Third incident Elimination

Less penalties

Total Positive Points

Judge's Name

Judge's Signature:

Position Judged from:

Date: