

ACDS ELEMENTARY TEST NO. 3

Competitors No:

		MOVEMENT	JUDGING DIRECTIVES	MARK	REMARKS
1	A – X X	Enter at Working trot Halt. Salute	Driving straight on centre line. Transition to halt. Immobility.		
2	XCH	Working trot	Straightness. Balance and rhythm through corners.		
3	HE E EK	Working trot Circle left 20m. Working trot	Straightness. Regularity and rhythm. Impulsion, balance & bend. Accuracy of figure		
4	KAFP PR RMC	Working trot Deviation 10m Working trot	Bend and Balance through corners. Accuracy of figure. Maintenance of rhythm & regularity		
5	CH H	Working trot Circle left 15m.	Accuracy of Figure. Correct balance and bend in circle.		
6	HXF FAK	Trot showing lengthened stride. Working trot	Balance through transitions. Straightness in lengthening		
7	KE E ESHC	Working trot Circle left 20m Working trot	Accuracy of figure. Impulsion, balance & bend. Rhythm		
8	CMR RP PFA	Working trot Deviation 10m Working trot	Balance through bends Accuracy of figure. Maintenance of rhythm & regularity		
9	AK K	Working trot Circle right 15m	Accuracy of figure. Impulsion, balance & bend.		
10	KXM MC	Trot showing lengthened stride. Working trot	Quality and maintenance of lengthening. Maintenance of tempo		
11	CH HSX X	Working trot Walk. Halt 6 secs. Driver on centre line	Balance in transition to walk. Freedom and regularity of strides. Transition to halt. Immobility.		
12	X XPF FA	Rein back 4-5 steps Walk Working trot	Obedience and willingness of steps. Quality of walk. Balance in transitions		
13	AKPE RHC	5 loop Serpentine. Working trot	Maintenance of regularity and rhythm. Accuracy and correct bend.		
14	CMB BX XE EVKA	Working trot ½ Circle right ½ Circle left Working trot	Rhythm and regularity. Accuracy, impulsion & bend. Balance through change of rein at X		
15	AG G	Turn up center line. Working trot. Halt. Salute.	Balance in turn. Straightness. Quality of halt.		
LEAVE ARENA AT A WORKING TROT AT A					
16	Paces	Freedom, rhythm, regularity. If multiple, maintenance of even pace and equality of work			
17	Impulsion	Desire to move forward. Elasticity of steps. Relaxation through back & engagement of hindquarters.			
18	Obedience & lightness	Acceptance of bit. Balance through corners and transitions. Correctness of lateral bends. Calmness, attention & confidence.			
19	Driver	Driver position. Use of aids, handling of reins, whip and voice. Preparation for movements			

MAXIMUM POINTS 190	SUB TOTAL
Errors of course/ Groom dismount	
First incident 5 points	Less Penalties
Second Incident 10 points	
Third Incident Elimination	TOTAL POINTS

Judge's Signature

Judge's Name

Date

Position Judged from